

The background of the cover is a collage of various microscopic images of polymer spherulites. These structures are circular or fan-shaped, showing intricate patterns of fine, radiating lines or lamellae. The colors are diverse, ranging from purples and blues to greens, yellows, and oranges, often appearing in a radial or concentric arrangement. The images are of different sizes and are scattered across the cover, with some being larger and more prominent than others. The overall effect is a complex, multi-colored, and textured background that represents the crystalline structure of polymers.

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